

RADIO IN THE HOME

By HENRY M. NEELY

The "B" battery, which is the one made up of a lot of flash-light dry cells, should be mounted on a panel and each step of voltage should be wired to a switch contact point on the panel as shown. This enables you to make rapid and easy experiments with the amount of voltage you use and this often results in much stronger and clearer signals.

The Best Way to Handle a "B" Battery

Visit ten amateurs and "sit in" at their receiving sets and it is a safe bet that nine of them will have their "B" batteries chucked on the table any old place. They will have loose wiring along with them or will have one wire connected to the set and the other with a loose end which they experimentally touch the various posts of the battery while they listen in and will then screw the wire to that post.

"It's good enough," they will tell you. And it undoubtedly does work all right, but it is a lot of trouble, complicated to the way they might have it arranged, and it looks "sloppy" on a table.

It is well worth while to include in your battery in the "unit" system of construction we have been advocating in these articles. It saves a heap of trouble in operating and it gives that neat and workmanlike appearance to the set that brings added joy to its possessor.

It is as well at the very start of your career as a radio enthusiast to buy a 45-volt "unit" battery. This you are sure to face any kind of audio bulb that you buy or that your friends bring around for you to try on your set.

The handiest kind of battery of this strength has a wire permanently fixed to the "plus" side. Half the block is solid and the other half has binding posts coming up through the insulating substance, and these posts have milled-head nuts on them which screw down over wires and hold them tight.

There are fifteen of these binding posts on the minus side and another permanent wire imbedded in the insulating substance. These permanent wires, the plus and the minus, give the full 45-volt strength of the battery. The fifteen binding posts give various strengths, in steps of 1 1/2 volts each, from 2 1/2 to 45.

For this panel, as for the rest of this unit system, you want a 6-by-6-inch board for the base and a 6-by-6-inch piece of formica or bakelite or a good grade of wood for the top.

Two binding posts are set about an inch apart low down in the center of the panel. These are the plus and minus binding posts. The permanent wire that comes from them to your bulb will depend entirely upon where the switch blade above them is set.

There are seventeen contact points in the circle, such as you see in the sketch, which are made of brass. The battery has fifteen minus binding posts and the last permanent wire on the minus side, which makes sixteen "taps" that you can take off your battery. If you want one more contact point in the circle to cut out the current entirely, this contact point, of course, is not connected to anything. It is connected to the circuit and points to the floor of electricity.

The "plus" wire or binding post on the battery block is connected directly to the plus binding post on the panel, and the minus binding post on the panel is connected directly to the shaft of the switch blade.

Then each binding post on the battery block is wired to one of the switch contacts on the panel. The point against which the switch blade is resting in the illustration is the "out" point; the battery is "open circuited" and no current can be taken from it.

The next point connects at once to the 22 1/2-volt post on the battery. It isn't necessary to have anything less than 22 1/2 volts because all tubes need at least this. Then, in turn, each succeeding post on the battery block is connected by wire to the next contact point on the circle and the final wire, embedded in the block on the minus side, goes to the last contact point.

With this connected up, you have a unit that is complete, readily adjustable, easily handled, and that looks neat and workmanlike. It is well worth the trouble to make because it saves a lot of trouble in operating the set.

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After-Dinner Tricks

No. 167—The Magnetized Key

An ordinary key is laid on the left hand. By making magnetic passes with the right hand the key turns over.

A little experience is necessary to make this trick a success, but, with proper attention to detail, the effect is marvelous. The key should have a rounded tip. It is laid on the left hand exactly as shown in the diagram. The left hand is then tilted upward until the key is just "on balance"—that is, so its position appears quite normal, but the slightest further upward tilt of the hand will cause it to turn over. After a little experience the performer will be able to place the key in position at the first trial. While the right hand makes magnetic passes the left is tilted upward very slowly. The left is imperceptible, but when it reaches a certain point the key will suddenly turn over.

RADIO - - - RADIO

We carry in stock complete sets of Radio outfits of Standard makes, which we are prepared to install within 24 hours' notice.

Also parts, and instructions for the Boy to make his own set at one-third cost.

Wholesale—Retail

Walker & Kepler

531 Chestnut St. Philadelphia

Public Lecture : New Thought

Bellevue-Stratford Hotel Rose Garden

Tomorrow, Afternoon, 3:45

REV. W. JOHN MURRAY, of N. Y.

Subject: "COMPENSATION"

This is the final Philadelphia lecture of Mr. Murray this season. Come and bring a friend. Assist in making this rally meeting a success. You can be happier, healthier and more successful here and now.

Today's Programs

Philadelphia Station (WFD)

Strawbridge & Clothier

1:30 P. M.—Late news items from Peoria

2:30 P. M.—Late news items from Peoria

3:30 P. M.—Late news items from Peoria

4:30 P. M.—Late news items from Peoria

5:30 P. M.—Late news items from Peoria

6:30 P. M.—Late news items from Peoria

7:30 P. M.—Late news items from Peoria

8:30 P. M.—Late news items from Peoria

9:30 P. M.—Late news items from Peoria

10:30 P. M.—Late news items from Peoria

11:30 P. M.—Late news items from Peoria

12:30 P. M.—Late news items from Peoria

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HARRY R. RUST

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Stores and Office Features

Rolling Stone Ladders

MAIN OFFICE—19 S. 4th Street

411 to 51 N. Hutchinson Street

MILL—724-726 Ludlow Street

Mrs. Wilson Says Use Lots of Fruit

It's Not Only Seasonable but More Appetizing Now in Salads and Desserts

By MRS. M. A. WILSON

The family sweet tooth must ever be appeased, and the wise housewife will, as far as it is possible, feature at this season all the seasonal fruits. Heavy, rich desserts are in vogue, and many are related to the winter month. So often the housewife is really anxious to vary the menu, but is unable to find ideas for the serving of summer desserts that are easy to make and yet suitable for the season. Then she falls back on serving fruits au naturel, or plain.

Once a week serve a fruit salad, following it with a fruit cobbler, then a parfait; it will then be quite easy to find a few other dishes that will complete the menu for the entire week.

Fruit salad is a popular favorite, and I feel sure that many more folks would enjoy the delicious dish if it were not for the dressing used. Mayonnaise is a delicious salad dressing, but it has no place on the fruit salad.

South Sea Island Fruit Salad

Place in large bowl:

- One cup of strawberries cut in bits.
- One-half cup of coconut.
- One-half cup of diced bananas.
- One-half cup of seedless raisins.
- Two oranges, cut in segments, and divide the segments, then with sharp scissors, cut the orange in small pieces.
- One-quarter cup of maraschino cherries cut in bits.

One medium-sized grapefruit.

Cut out the fruit pulp and add to the salad. Place the juice in glass. Toss the fruit in bowl to mix and turn in individual nuts of crisp lettuce and serve with Saloma fruit dressing.

Saloma Fruit Salad Dressing

Place in saucepan:

- One cup of water.
- One-half cup of sugar.
- Two tablespoons of cornstarch.
- One tablespoon of oranges and sugar and bring to a boil. Now cook for five minutes slowly; then add:
- One cup of grapefruit.
- One cup of orange lemon.
- Yolks of two eggs.

One tablespoon of sirup from the maraschino cherry bottle.

Cook three minutes. Stir with fork from stove and fold in a portion of Caledonian cream made with the whites of two eggs and one-half glass of apple juice.

Beat white of eggs and jelly until the mixture will hold its shape. Then fold into the salad dressing.

Spanish Fruit Salad

Stone and cut in pieces one-half pound of prunes. Add:

- Three apples pared and cut in dice.
- Two bananas cut in dice.
- One cup of orange lemon.

Toss to blend and serve with honey salad dressing.

Honey Salad Dressing

Place in saucepan:

- One-half cup of honey.
- Three-quarters cup of water.
- One tablespoon of cornstarch.
- Stir to dissolve the starch and then bring to a boil. Cook for five minutes, then add:
- One well-beaten egg.
- Juice of one lemon.

THE TREND IS WESTWARD

Real estate activities on Chestnut street, east of Broad, indicate some marked changes in that vicinity. For some information daily as to real estate transactions, call on the Real Estate and Business section of the morning "Public Ledger" every day. "Make it a habit."

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Put Cuticura Soap on your face every day. It will clear your skin of all blemishes and pimples. It will make your skin soft and smooth. It will make your hair shine and grow. It will make your eyes clear and bright. It will make your nose clean and fresh. It will make your throat clear and sweet. It will make your whole body feel good and healthy.

THE CHAMPLAIN

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DOLPHIN LINE

Special Schedule Sunday, 21

BOATS LEAVE ARCH ST. WHARF

8 A. M., 10:30 A. M., 1 P. M., 3 P. M., 5 P. M.

Round Trip, 60c

Summer Schedule Effective May 27th

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\$12 SATURDAY, SUNDAY, MONDAY AND TUESDAY, WITH MEALS

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A Fireproof Annex, Tennessee Avenue near Beach. Capacity 400. Central, Open air, roundings. Opposite Catholic and Protestant Churches. Private baths. Excellent table-d'hop. Refreshments. Windows screened. White service. Booklet.

Running Water in Every Room

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THE KERNEL

HERE'S THE TREASURE MAP, GUS! ALL WE HAVE TO DO IS FIGURE IT OUT. TH' OLD MISER WHO BURIED THAT GOLD, MUSTA BEEN A BUG ON MATHEMATICS!

THE LOCATION OF THE TREASURE

THE TREASURE IS TWICE AS FAR FROM THE WELL AS IT IS FROM THE OAK TREE. THE OAK TREE IS ONE HUNDRED RODS FROM THE WELL. THE DISTANCE FROM THE WELL TO THE OAK TREE TO THE TREASURE IS FIVE EIGHTS THE DISTANCE FROM THE OAK TREE TO THE WELL.

HERE'S SOME MORE MATHEMATICS, GRANPA

LET'S SEE, I NEED SOME GRAN PUNS TO GO WITH THAT TAPE DRESS.

HOW FAR IS THE TREASURE FROM THE OAK TREE? HOW FAR FROM THE WELL? GUS NEEDS THE DOUGH!

LEND ME, GUS! WE CAN REEED TH' GOLD IF WE CAN FIGURE OUT HOW MANY RODS THE TREASURE IS FROM TH' OAK TREE. WE'VE GOT A MAP. IT IS FROM TH' WELL.

HERE'S THE TREASURE MAP, GUS! ALL WE HAVE TO DO IS FIGURE IT OUT. TH' OLD MISER WHO BURIED THAT GOLD, MUSTA BEEN A BUG ON MATHEMATICS!